

2. Posaune

Stehe auf, meine Freundin (1997)

Meiner lieben Frau

Aus dem "Hohelied Salomos"
für gemischten Chor
2 Trompeten in B,
2 Tenorposaunen
und Bassposaune

1. Erwartung

Friedrich Radermacher

Moderato assai ♩ = 80



8

Poco piu mosso

rit.



15

Piu mosso ♩ = 98



22



27



33



37 *poco rit.* - - - - - *Poco meno* ♩ = 88

p *p*

45

pp molto vibr. *pp* molto vibr.

53

p *mf* *p* *mf*

62 *poco rit.* - - - - -

p

71 *a tempo* ♩ = 98

pp *pp*

80

p *p* *p*

88

pp

98

pp

106 *con sord.*

ppp

2. Du bist schön

Allegro molto $\text{♩} = 130$
senza sord.



121



130



139



146

153 Poco piu $\text{♩} = 144$ 

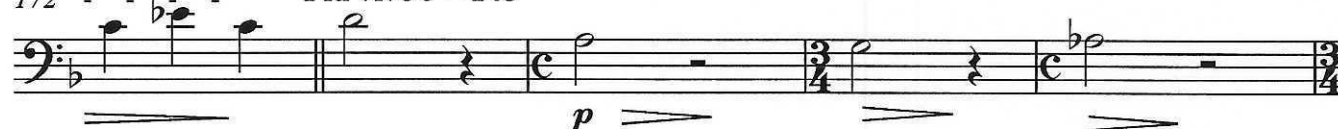
164

Poco meno $\text{♩} = 124$

rit. . .



172

Piu vivo $\text{♩} = 148$ 

177



187 rit. . .

pp *pp*

197 a tempo piu mosso ♩ = 144

f *ff*

207 rit.

pp

216 Adagio molto espressivo ♩ = 88

ppp

Nr. 3 Traum

Adagio misterioso ♩ = 72

pp

8 Piu vivo ♩ = 96

pp

14 Piu mosso ♩ = 100

p *mf*

23

fp *fp*

30 molto rit. . .

mf *f*

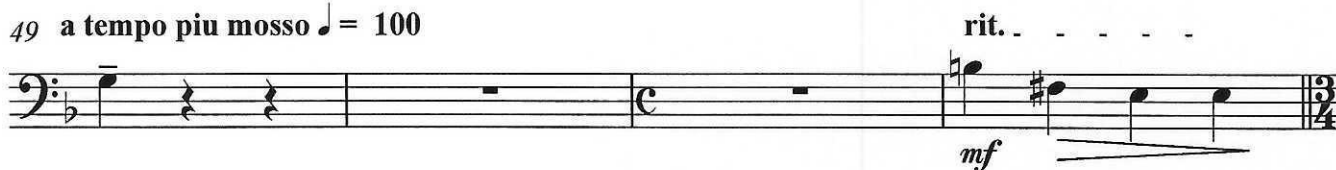
36 Adagio con molto espressione ♩ = 74

< *ppp* *pp*

43



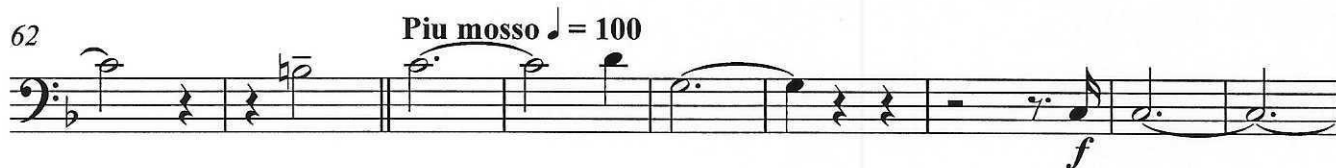
49 a tempo piu mosso ♩ = 100



53 Adagio con molto espressione ♩ = 74



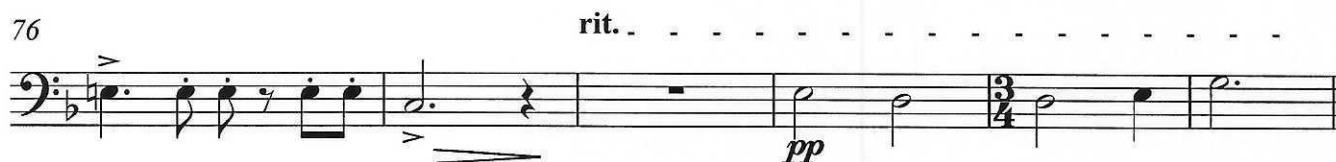
62 Piu mosso ♩ = 100



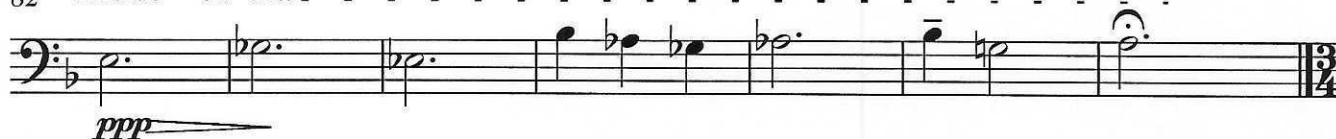
71 Poco meno ♩ = 84



76



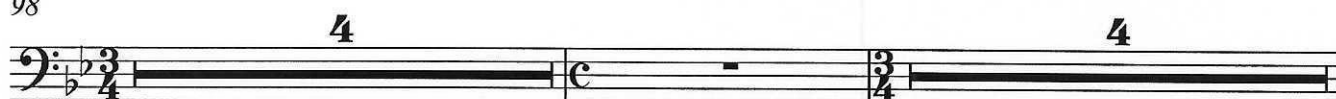
82 Breit ♩ = 64 rit.



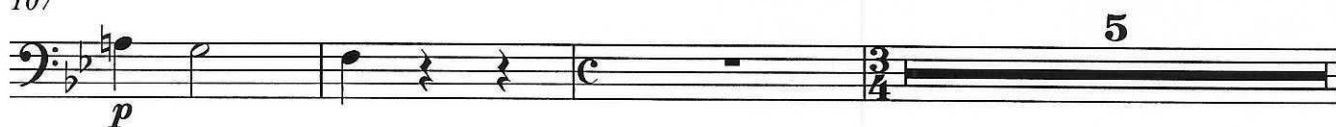
Nr. 4 Zu den Weinbergen

Allegro ♩ = 108
4

98



107



115

p *mf* *4*

125 rit. *4*

pp *4*

Nr. 5 Erfüllung

Andante moderato ♩ = 90

p *pp*

141

mf *p* *fp*

148

f *fp* *p* *>*

154 *2* rit. *pp*

p

162 Poco meno ♩ = 74

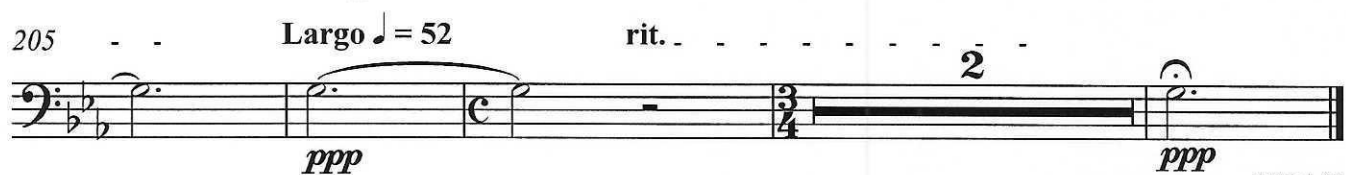
p

168 rit. *p espress. e vibr.* *pp*

175 Poco meno ♩ = 68

pp

181 rit. *6* Piu meno ♩ = 64 *f*



15'16.4"